

Solo Cornet in B $\flat$  (Conductor)

Solo *p* Tutti *f*

*rit.* *ff allarg.*

Allegretto leggiero ( $\text{♩} = 80$ ) "CAPTAIN ANDY"  
*p*

Ponderoso e rall. *ff*

Lento ( $\text{♩} = 108$ )  
Tenors, Flugels etc. *p* *rit. e dim.*

Andante con sentimento (very slow) ( $\text{♩} = 84$ ) "OL' MAN RIVER"  
*mf* Euph. & Trom. Solo *p*

Solo *p* *p con moto* Tutti *rit.* *f a tempo*

FINALE Grandioso appassionato ( $\text{♩} = 120$ )  
*ff rall. molto* *ff*

# SHOW BOAT SELECTION.

Selected and Arranged by  
J. ORD HUME.

Music by  
JEROME KERN.

Introducing: "When the sports of Gay Chicago" "Make believe" "Vallon's Theme" "Why do I love you" "Dance away the night" "Can't help lovin' dat man" "Julie's lament" "You are love" "Captain Andy" "Ol' Man River"

Solo Cornet in B $\flat$  (Conductor.)

Allegro brillante ( $\text{♩} = 126$ )  
*ff* S.D. B.D. *ff* Divide all Cornets in equal parts

Andante maestoso ( $\text{♩} = 80$ )  
Basses

Poco vivo ( $\text{♩} = 116$ ) *ff* *rall.* Tempo I *ff* *rall.*

Allegro di Marcia ( $\text{♩} = 108$ ) "WHEN THE SPORTS OF GAY CHICAGO"  
*f*

Più lento  
Sop. Solo *rit.*  
*p* Corts. & Trom. *p* Ten's.

Slow alla-breve, con espress. ( $\text{♩} = 76$ ) "MAKE BELIEVE"  
*mf* *f* *p* *rall.*

Valse lenté ( $\text{♩} = 116$ ) Solo  
*p* *p* *mf* *p* *dim.*

Pomposo ( $\text{♩} = 72$ ) "VALLON'S THEME"  
*ff*

Moderato con espress ( $\text{♩} = 80$ ) "WHY DO I LOVE YOU?"  
*p* Euph.etc. *p* muted *dim.*

À la Fox-Trot, molto leggiero ( $\text{♩} = 92$ )  
*mf* *ff* *allargando*

Allegretto non troppo ( $\text{♩} = 84$ ) "DANCE AWAY THE NIGHT"  
*mf*

Other markings: *mutes off*

Moderato molto ( $\text{♩} = 76$ )  
*f* *mf* *rall.* *rit.* *p* Euph.

Moderato cantabile ( $\text{♩} = 92$ ) "CAN'T HELP LOVIN' DAT MAN"  
*p* Solo semplice

Tutti  
*p* *cresc. e più appass.*

Andante con espress. ( $\text{♩} = 54$ ) "JULIE'S LAMENT"  
*p* Solo, *dolciss* *pp* *Tutti*

Valse lenté ( $\text{♩} = 112$ ) "YOU ARE LOVE"  
*rall.* *p* *Tutti*

Meno mosso  
*mf*

Tranquillo  
 Euph.etc.